President Johnson Likes Works Of Lafe

By ART MARTINEZ
Advertiser Staff Reporter

A Lafayette artist has received word that the President of the United States and his wife are very pleased with three of his paintings in their possession.

Ben Earl Looney, 1115 Breaux Bridge Road, was notified by the President's lawyer, Donald Thomas of Austin, Texas, that he had received letters from both President and Mrs. Lyndon B. Johnson expressing appreciation for the "lovely" paintings Thomas sent them.

Looney says that Thomas asked him to do the paintings especially for the Johnsons. He has done other art work for Thomas.

Sportsman's Paradise

The artist, former head of the art department at Louisiana State University, spends the winter in Lafayette "where I fish and hunt and paint whatever I wish." During the rest of the year, he travels around the South painting landlandscapes and doing portrait work. However, he calls Lafayette home because "I think this is the most picturesque part of the state and I like the people here best."

Looney says his paintings in the possession of the Johnsons include two water colors and one oil.

One of the watercolors depicts the Johnson Ranch home in Texas and the other Mrs. Johnson's girlhood home and her father's old country store in Karnak, Texas.

Explaining the oil paintings, he says, "It is called 'Johnson Grass' and is supposed to be comical. It shows a typical ranch scene with Johnson grass in the foreground. It includes a Hereford cow, a beagle, a bird (for Lady Bird) with her nest in a cowboy hat, and barbecue bones, pork and beans cans and hot sauce jars on the ground."

The art work of Looney is not infamiliar to Lafayette, for it hangs in many restaurants here. He has also done much work for individuals, including portraits for many prominent Lafayette citizens.

Down South

He says he has done over 2,000 paintings and drawings throughout the South. The majority of his paintings depict southern themes.

An exhibit of paintings called "The Southland" which is touring the country, includes one of his watercolors, "Cypress Swamp, Mississippi." This painting appeared in Ford Times magazine and was selected from more than 8,000 paintings the magazine noted for its excellent art work, has used. Looney is a frequent contributor to the magazine, and has done work for several others.

The artist studied at the Art Students League of New York, the Corcoran Art School in Washington, D. C., and the Eastport Maine Summer School of Art. Besides LSU, where he started out his college work as a student of journalism, he has taught at the Ringling Art School in Sarasota, Fla., Trinity School in New York and City, and Cambridge, near Boston.

While he was director of the Greensboro, N. C., Art Center, he was selected with three other artists to represent the state in a national exhibition in Radio City, New York. He has exhibited throughout the country.

As a matter of fact, he adds, some of his paintings have been exhibited throughout the free world. The U.S. Information Office selected two of his paintings for its exhibitions.

Swinging Art

Describing his work, Looney says it is "classed as conservative. However, the Delgado in New Orleans has classified me as a modern. I believe this is because the pendulum is swinging back from this 'way out stuff' (his description of modernistic abstracts) to more conservative work. It can't go much further the other way."

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One of Looney's latest works is a series of paintings on Louisiana Oaks. One of these is now touring the country in an exhibit sponsored by a national car manufacturer.

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SHOWS WORK — displays one of his latest works, a still life in water colors. (Advertiser Staff Photo)

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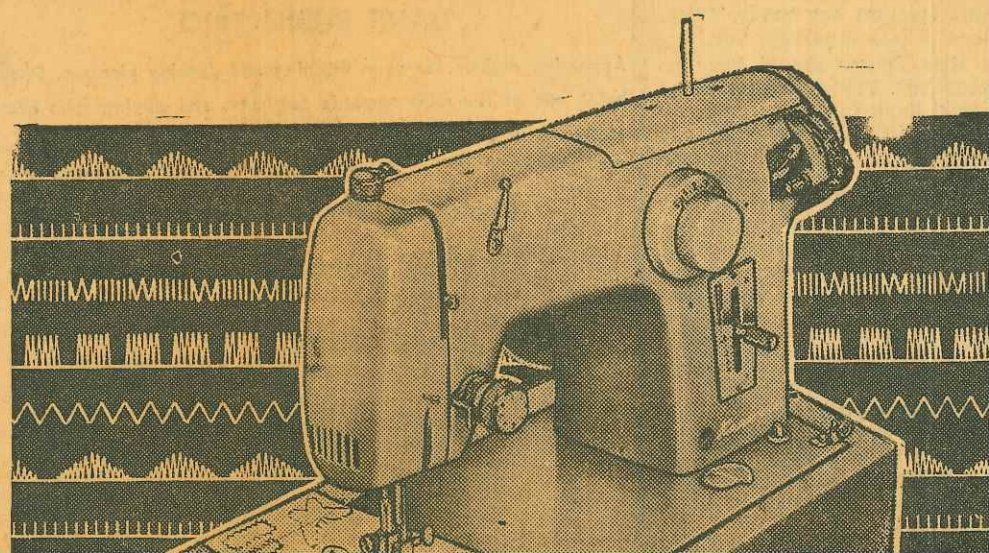

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Miss Universe Celebrates Until Near Dawn At Party

MIAMI BEACH, Fla. (AP) — Her coronation ball was the biggest party of her life and the new Miss Universe, Kiriaki Tsopei of Greece, stayed out until almost dawn to celebrate.

One thousand people came to dance. Hundreds more milled through the hotel where the ball was held in hopes of seeing the regal 20-year old Athenian or 99 other beauties saying good-byes.

They weren't disappointed. Despite only three hours sleep since her crowning Saturday, Kiriaki was stunning.

"This is the happiest moment of my life. I've never been to such a party," she said. "I can't believe yet I'm really queen."

Her escort was Ted Kays of Miami, an "arranged" date. In Greece, her brother Basil, 17, escorts her to parties "because it is custom." Kiriaki's brother would have been proud Sunday night and he needn't have worried. She was well chaperoned.

The problem, in fact, was too many people. Since her crowning, Kiriaki's had little time to herself.

She and 20 other contestants were almost mobbed by 2,500 enthusiastic fans at a Miami railroad station when they went to meet comedian Jackie Gleason. Another 2,000 waved them along the 15 mile route to Miami Beach.

By midafternoon, Kiriaki was "tired and hungry. My feet hurt." But she's no complainer and she took the evening round of parties well in stride.

Eyeing the ocean from her hotel suite, she said, "I'd like to swim, but I haven't had time. Perhaps tomorrow."

Perhaps, but it's unlikely. There's a frantic week of picture-taking, and plans to be made for a year of traveling.

Words Exchanged Over Missing Red Chinese Diplomat

BUJUMBURA, Burundi (AP) — The U.S. Embassy and the Burundi government have exchanged angry words over the disappearance of a Red Chinese diplomat who took haven in the embassy.

The diplomat, Tung Chi-ping, defected May 25, the day after he arrived in the capital of this impoverished little African nation. He turned up at the U.S. Embassy in a taxi cab, wearing tennis shoes and a white undershirt and asked for asylum.

Tung, 24, said he wanted to go to the United States. He was given refuge and signed a rom in the embassy. But he vanished from the building Wednesday.

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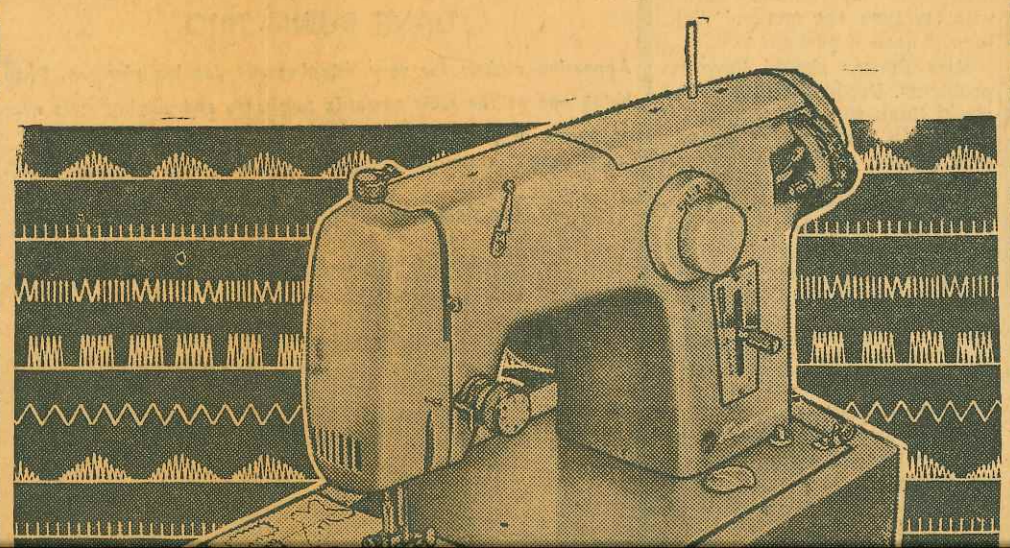

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U.S.-Made Drill Used To Free Men

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The rescue workers said they hoped to reach the miners Wednesday.

Five other miners are missing in another part of the mine under Mt. Rivel. Officials hope one or two of the missing miners may be alive.

Rescue officials announced Sunday night that they had hoped to reach the trapped miners by Tuesday. But they revised this today and said the men might have to remain in the mine another 48 hours. They said confusion among the French, American, Swiss and German rescue workers led to the earlier prediction.

A spokesman for the rescue command said that by noon the drilling of a 23-inch vertical shaft had reached 138 feet, with about 110 feet to go. He said the drill was advancing at the rate of about 3 feet an hour.

A horizontal tunnel approach from the side of the mountain was advancing faster than expected. It was being aimed toward the spot where two other miners were working when the mine collapsed, and from where tapping sounds have been heard.

Three other missing miners are presumed to have been killed in the cave-in.

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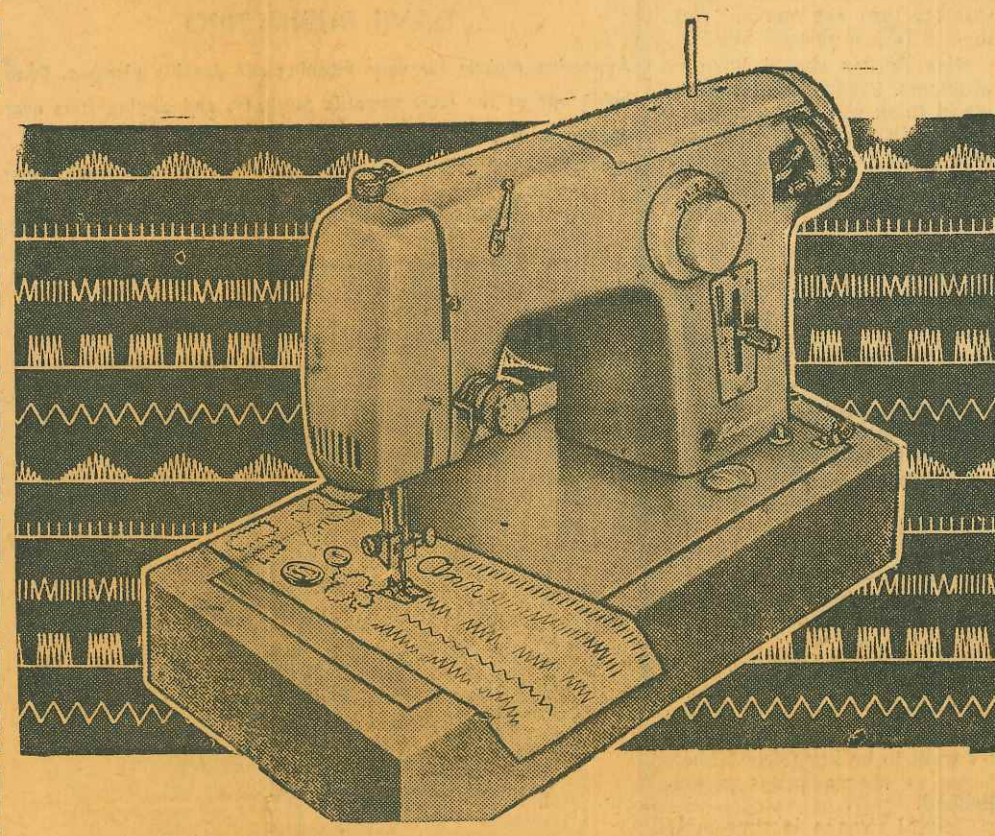

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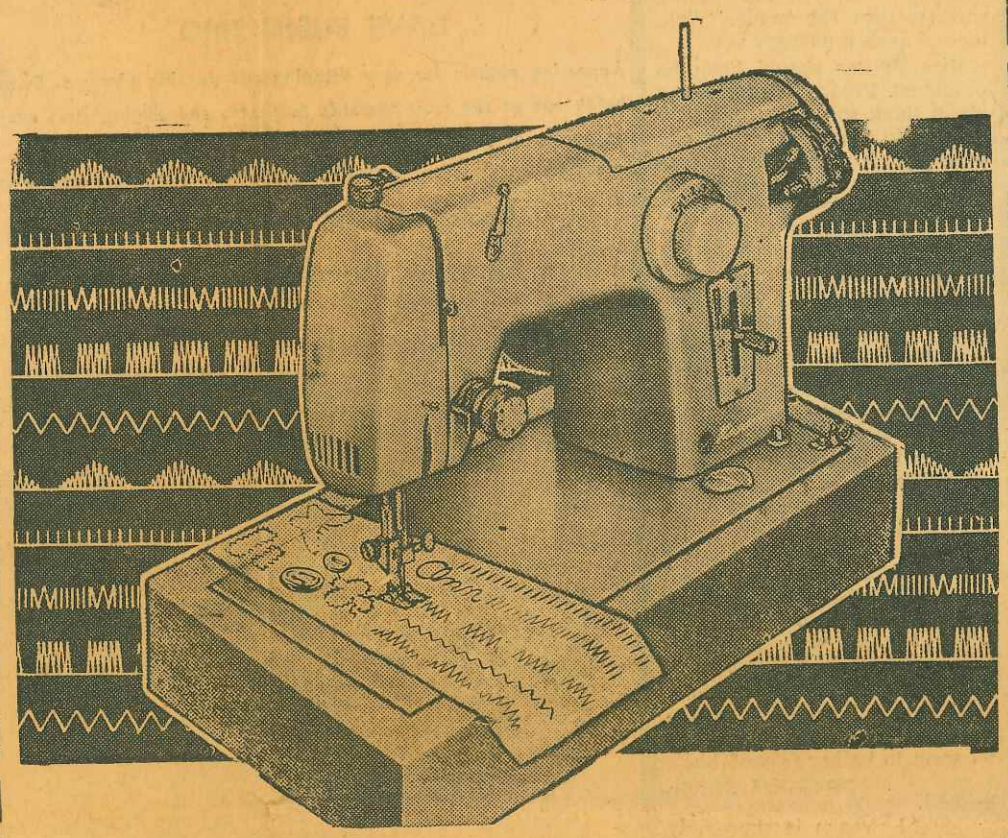

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AND ON TO ROME — Singer Judy Garland and traveling companion actor Mark Herron provided photographers with this animated scene at London airport Friday. They were on their way to catch a flight for Rome. (AP Wirephoto)

Zaunck's Son Does Well On His Job

By BOB THOMAS
AP Movie-Television Writer

HOLLYWOOD (AP) — "I suppose a lot of people looked at me with fish eyes when I got this job," says Richard Zanuck, vice president in charge of production at 20th Century-Fox Studios.

He adds: "That was only natural. But I hope they feel differently about me now."

The initial reaction to the Zanuck appointment almost a year ago was indeed natural. After all, wasn't Dick the son of the boss —boss Darryl F. Zanuck, founder of the film company and the man who returned as president to save it from the brink of bankruptcy?

But a year of action has proved that Dick Zanuck is not his daddy's errand boy. With Darryl Francis in New York and Richard Darryl at the Westwood studio, the Zanucks have managed one of the neatest resurrections in film history.

The record: $9 million profit for Fox in 1963 vs. an almost $40 million deficit the year before. Employment at 3,000 vs. 200 at the studio's low ebb. Eleven films finished since the studio reopened April 22, 1963, after a year's idleness.

The outlook: 45 stars and $62 million committed to 22 movies in the coming year.

Television production shows an amazing revival: 4½ hours of network films for next season vs. zero hours a year ago.

Young Zanuck, who is also president of the television operation, gave this explanation: "Television had always been the stepchild in the studio operation. When we faced a complete shutdown, we realized how nice it would be to have a television setup that would absorb some of the overhead when we weren't shooting features.

"So we went after television in a big way. We spent money for top talent and made deals that were attractive to stars. We were able to get names like Fess Parker and Tony Franciosa for series by offering them features as well."

Miller Relaxes For Weekend With Family

OLCOTT, N.Y. (AP) — Rep. William E. Miller, the Republican nominee for vice president, relaxed today with his family at his summer home on Lake Ontario. He planned to return to Washington Tuesday.

Dentist Discovers Soothing Relief For Sore Gums

If gums hurt after tooth extractions or from irritating false teeth, get quick soothing relief from PAIN-A-LAY. A dentist's formula. PAIN-A-LAY brings blessed relief in seconds. Don't wait! Get PAIN-A-LAY from your druggist today.

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Europeans Become Big Stars After Movie In Hollywood

By DICK KLEINER
Hollywood Correspondent
Newspaper Enterprise Assn.

HOLLYWOOD (NEA) — I've finally discovered the one place where even a failure is a success. All you have to be is a European movie star, and come to Hollywood.

"It is true," says Senta Berger, one of the more recent examples of the import - sexpot business. "The fact of working in Hollywood still means much. If a European star comes hre even flops, it does not matter. She can go back home and be a bigger star, just because she has made a Hollywood movie.

"I've seen it happen time and time again. A producer will say to some actress, 'What have you done recently' And she will say, 'Well, I've made a picture in Hollywood.' And the producer will say, without asking what picture she made, 'Well, then, I have a part for you.' "

Miss Berger should have no problems. Producers around the world think she is a comer. (It seems to me she's already here). She's made such American films as "The Victors" and "Major Dundee," plus playing the female lead in a Walt Disney two - parter about Johann Strauss. And she is now before Universal's cameras for a two-hour NBC Project 120 telefilm called (tentatively) "The Widow - Makers," with John Forsythe and Jane Wyatt.

She loves California.

"Like any European," she says, "I go wild when I discover California. I think I may move here permanently in a year or so.

"But I think I'll wait until next year for that. This way, I'll learn my character through and through."

Now you and I know that most television series never see the light of a second year. And here is Dick Crenna banking on it. That's being confident with a capital K.

"Slattery's People" is built around the character of the minority leader of a state legislature. (The state is unidentified, but Slattery's district includes a seaport, a large city, lumber and mining country and the legislature set is copied after the one in Sacramento, which narrows it down).

Crenna looks a little young to play a minority leader, but he is 39 and all things are possible in that unidentified state just south of Oregon.

"After 'The Real McCoys' went off," he says, "I had 25 to 30 offers to do other series. But they were routine things, mostly comedies, things built around such magnificently worked-out ideas as: 'A man is a lawyer and he has a dog.'

"So I decided to wait. I spent a year directing. I know what my ultimate goal is — to be a star. And I needed a series which will help me reach that. This one does."

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Starting Monday, August 3

Abdalla's

SOUTHWEST LOUISIANA'S FINEST STORES

Presents The Area TV Schedules As A Public Service

(Not Responsible for Last Minute Changes)

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2 WBRZ—TV Baton Rouge	9 WAFB—TV Baton Rouge	10 KLFY—TV Lafayette	3 KATC—TV Lafayette
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12:15 Sign Off	Premiere	Monday Night Movie	

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6:45	Sunrise Semester	Passe Partout	
7:00 Today	Times, Tunes, Cartoons	Outlook	
7:15 Today	Times, Tunes, Cartoons	Funtime Playhouse	
7:30 Today	Times, Tunes, Cartoons	Funtime Playhouse	
7:45 Today	Times, Tunes, Cartoons	Funtime Playhouse	
8:00 Today	Captain Kangaroo	Captain Kangaroo	
8:15 Today	Captain Kangaroo	Captain Kangaroo	
8:30 Today	Captain Kangaroo	Captain Kangaroo	
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9:00 Make Rm. For Daddy	Storyland	Mike Wallace News	

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She loves California.

"Like any European," she says, "I go wild when I discover California. I think I may move here permanently in a year or so.

"When I first came on this set, the director, David Lowell Rich, came to me and said, 'Welcome, you're among friends.' And I was. That was such an American thing. Very unlike the European attitude."

Of course, one look at the Viennese beauty and who wouldn't want to be her friend? She's 5 feet 4 of glamorous gemutlichkeit.

Richard Crenna is supremely confident. It almost verges on the ridiculous.

"I have it in my contract that I can direct some of the 'Slattery's People' episodes," he says. "But I think I'll wait until next year for that. This way, I'll learn my character through and through."

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"WAT A WAY TO GO" — Shirley MacLaine stars in the APJAC-Orchard and 20th Century-Fox comedy, "What a Way to Go." a CinemaScope-De Luxe color atraction now showing at the Nona Theatre.

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LIEUX DRESSLER

Back by popular demand with three shows nightly. Lieux is a new concept in entertainment. She is a fabulous one woman show, with her ten excitingly different personalities and amazing and intriguing costume changes . . . Right on Stage!

ATTENTION MEMBERS
No One Under 25 Admitted In Lounge

Specializing In

Charcoal Broiled Minnesota Steaks, especially aged for the Speak Easy. Also serving all kinds of Seafoods, and your favorite mixed drinks.

Between Broussard and New Iberia—For Reservations
Call CE 4-7432 or 369-9114 New Iberia

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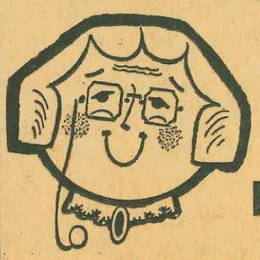

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11:30	Tonight Show	Premiere	Monday Night Movie	Theatre Three
11:45	Tonight Show	Premiere	Monday Night Movie	Theatre Three
12:00	News-Prayer	Premiere	Monday Night Movie	
12:15	Sign Off	Premiere	Monday Night Movie	

TUESDAY, AUGUST 4

6:30		Sunrise Semester	Passe Partout	
6:45		Sunrise Semester	Passe Partout	
7:00	Today	Times, Tunes, Cartoons	Outlook	
7:15	Today	Times, Tunes, Cartoons	Funtime Playhouse	
7:30	Today	Times, Tunes, Cartoons	Funtime Playhouse	
7:45	Today	Times, Tunes, Cartoons	Funtime Playhouse	
8:00	Today	Captain Kangaroo	Captain Kangaroo	
8:15	Today	Captain Kangaroo	Captain Kangaroo	
8:30	Today	Captain Kangaroo	Captain Kangaroo	
8:45	Today	Captain Kangaroo	Captain Kangaroo	
9:00	Make Rm. For Daddy	Storyland	Mike Wallace News	
9:15	Make Rm. For Daddy	Storyland	Mike Wallace News	
9:30	Word For Word	I Love Lucy	I Love Lucy	Price Is Right
9:45	Word For Word	I Love Lucy	I Love Lucy	Price Is Right
10:00	Concentration	Real McCoys	McCoys	Get The Message
10:15	Concentration	Real McCoys	McCoys	Get The Message
10:30	Jeopardy	Pete & Gladys	Pete & Gladys	Missing Links
10:45	Jeopardy	Pete & Gladys	Pete & Gladys	Missing Links
11:00	Say When	Love Of Life	Love Of Life	Father Knows Best
11:15	Say When	Love Of Life	Love Of Life	Father Knows Best
11:30	Truth or Consequence	Search For Tomorrow	Seach For Tomorrow	Tennessee Ernie Ford
11:45	Truth or Consequence	Guiding Light	Guiding Light	Tennessee Ernie Ford
12:00	Midday In La.	Reliable Gossip	Meet Your Neighbor	Midday Report
12:15	Midday In La.	Reliable Gossip	Meet Your Neighbor	Midday Report
12:30	Midday In. La.	As The World Turns	As The World Turns	Ann LeJeune Show
12:45	Midday In La.	As The World Turns	As The World Turns	Ann LeJeune Show
1:00	Loretta Young	Password	Password	Bingo
1:15	Loretta Young	Password	Password	Bingo
1:30	The Doctors	Houseparty	Linkletter's Houseparty	Day In Court
1:45	The Doctors	Houseparty	Linkletter's Houseparty	Day In Court
2:00	Another World	To Tell The Truth	To Tell The Truth	General Hospital
2:15	Another World	To Tell The Truth	To Tell The Truth	General Hospital
2:30	You Don't Say	Edge Of Night	Edge Of Night	Queen For A Day
2:45	You Don't Say	Edge Of Night	Edge Of Night	Queen For A Day
3:00	The Match Game	Secret Storm	Secret Storm	Major Adams
3:15	The Match Game	Secret Storm	Secret Storm	Major Adams
3:30	Let's Make A Deal	Buckskin Bill	Amos & Andy	Major Adams
3:45	Let's Make A Deal	Buckskin Bill	Amos & Andy	Major Adams
4:00	Count Macabre The.	Buckskin Bill	Family Theatre	The Big Show
4:15	Count Macabre The.	Buckskin Bill	Family Theatre	The Big Show
4:30	Count Macabre The.	Mickey Mouse	Family Theatre	The Big Show
4:45	Count Macabre The.	Mickey Mouse	Family Theatre	The Big Show
5:00	Count Macabre The.	Superman	Huckleberry Hound	The Big Show
5:15	Count Macabre The.	Superman	Huckleberry Hound	The Big Show
5:30	Huntley-Brinkley	Walter Cronkite	Walter Cronkite	Trails West
5:45	Huntley-Brinkley	Walter Cronkite	Walter Cronkite	Trails West
6:00	Telesports Final	6:00 Report	Frey News	LBA Evening Report
6:15	Esso Reporter	6:00 Report	Sportsreel	Ron Cochran News
6:30	Mr. Novak	Petticoat Junction	The Rifleman	Combat
6:45	Mr. Novak	Petticoat Junction	The Rifleman	Combat
7:00	Mr. Novak	High Adventure	High Adventure	Combat
7:15	Mr. Novak	High Adventure	High Adventure	Combat
7:30	Naked City	High Adventure	High Adventure	McHale's Navy
7:45	Naked City	High Adventure	High Adventure	McHale's Navy
8:00	Greatest Show On E.	McHale's Navy	Petticoat Junction	Greatest Show On Earth
8:15	Greatest Show On E.	McHale's Navy	Petticoat Junction	Greatest Show On Earth
8:30	Greatest Show On E.	Jack Benny	Jack Benny	Greatest Show On Earth
8:45	Greatest Show On E.	Jack Benny	Jack Benny	Greatest Show On Earth
9:00	Who Goes There	Hollywood—Fabulous Era	The Saint	The Fugitive
9:15	Who Goes There	Hollywood—Fabulous Era	The Saint	The Fugitive
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12:00	News—Prayer	Premiere	Tuesday Night Movie	

Manikins Of All Races To Be Used

NEW YORK (AP) — Even before newly integrated schools open their doors this fall, Negro and white manikin youngsters will be lugging books together in department store windows displaying back-to-school wardrobes.

"Using children in these and Christmas windows later on is a natural and charming way to begin at integrating them,' says Harold Guinn, sales manager for D. G. Williams.

His firm with its two manikin factories as well as L. A. Darling Co., Grennicker-Zaria, and Flairplastics Manikins are among the national organizations stepping up its pace to meet a mushrooming demand for Negro figures.

Recently one of the smart most elegant mink and emporiums, Bergdorf- New York announced it has taken a Negro brother and sister into it's manikin family.

Last January Bamberger's department store, Newark, N.J., pioneered with the unheralded appearance of several Negro figures in windows showing higher-priced ladies ready to wear.

The decision to use Negro manikins, said window manager Arthur Fischer, originated among display department personnel without pressure, influence or suggestion from racial groups or outside individuals.

Andrew Goodman, president of Bergdorf's, says response to his announced intention to integrate the store's windows has been generally favorable. There were three anonymous "crank notes," Goodman said.

Commissioned to originate the lady manikins used by Bamberger's last year, Mary Brownan's studios are now concentrating on styling Negro boys and girls up to age 8. By next year her artists expect to have window facsimiles of Negro youngsters through their teen years.

SCREEN 7:45 — Twin Drive In — ABBEVILLE HIGHWAY PH. CE 5-4139 — WEST SCREEN 7:45

The WIDOW is WILLING!

Plus

"THAT NAUGHTY GIRL"

"The Incredible Mr. Limpet"
IN COLOR

Plus

"S pencer's Mountain"
IN COLOR

•NONA•

NOW SHOWING

FEATURES: 2:00—4:05—6:10—8:10

What A Cast!... What A Past! What A Show!..

"What A Way To Go!"

COLOR BY DeLUXE · CINEMASCOPE

ADULTS . . . 90c CHILDREN 25c

Last Times Wednesday

•PAT•

Features: 1:00—3:25 5:45—8:10

THE ACADEMY AWARD WINNER!

"BEST PICTURE"

"BEST DIRECTOR"-Tony Richardson
"BEST SCREENPLAY"-John Osborne
"BEST MUSIC SCORE"-John Addison

BEST COMEDY EVER MADE... AN ABSOLUTE TRIUMPH!" —Newsweek

The whole world love- Tom Jones!

starring ALBERT FINNEY/SUSANNAH YORK/HUGH GRIFFITH/EDITH EVANS/JOAN GREENWOOD/in "TOM JONES"

PRICES:

Adults 1.00

Children 25c

ADULT ENTERTAINMENT! NOT RECOMMENDED FOR CHILDREN

WEEK-DAYS 2 PM JEFFERSON WEEK-ENDS 1 PM

Last Times Tuesday

FEATURES 2:12-4:57-7:42

it is unlikely that you will experience in a lifetime all that you will see in...

JOSEPH E. LEVINE presents

THE CARPETBAGGERS

TECHNICOLOR® PANAVISION®

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5:45 Huntley-Brinkley	Walter
6:00 Telesports Final	6:00 Re
6:15 Esso Reporter	6:00 Re
6:30 Mon. Nite At Movies	To Tell
6:45 Mon. Nite At Movies	To Tell
7:00 Mon. Nite At Movies	I've Go
7:15 Mon. Nite At Movies	I've Go
7:30 Mon. Nite At Movies	Vacatio
7:45 Mon. Nite At Movies	Vacatio
8:00 Mon. Nite At Movies	Danny
8:15 Mon. Nite At Movies	Danny
8:30 Wagon Train	Andy G
8:45 Wagon Train	Andy G
9:00 Wagon Train	Burke's
9:15 Wagon Train	Burke's
9:30 Wagon Train	Burke's
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10:00 Night Desk	Ten O'C
10:15 Night Desk	Alfred
10:30 Tonight Show	Alfred
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11:45 Tonight Show	Premie
12:00 News-Prayer	Premie
12:15 Sign Off	Premie

6:30	Sunrise
6:45	Sunrise
7:00 Today	Times,
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7:45 Today	Times,
8:00 Today	Captai
8:15 Today	Captai
8:30 Today	Captai
8:45 Today	Captai
9:00 Make Rm. For Daddy	Storyl

WILLING!

Plus
"THAT NAUGHTY GIRL"

Plus
"S pencer's Mountain"
IN COLOR

•NONA•

NOW SHOWING

FEATURES:
2:00—4:05—6:10—8:10

What A Cast!.. What A Past!.. What A Show!..

"What A Way To Go!"

COLOR BY DeLUXE • CINEMASCOPE

ADULTS . . . 90c CHILDREN 25c

Last Times Wednesday

•PAT•

Features:
1:00—3:25
5:45—8:10

THE ACADEMY AWARD WINNER!

"BEST PICTURE"

"BEST DIRECTOR"-Tony Richardson
"BEST SCREENPLAY"-John Osborne
"BEST MUSIC SCORE"-John Addison

BEST COMEDY EVER MADE... AN ABSOLUTE TRIUMPH!" —Newsweek

The whole world love Tom Jones!

starring ALBERT FINNEY/SUSANNAH YORK/HUGH GRIFFITH/EDITH EVANS/JOAN GREENWOOD/in "TOM JONES"

PRICES:
Adults 1.00
Children 25c

ADULT ENTERTAINMENT! NOT RECOMMENDED FOR CHILDREN

WEEK-DAYS 2 PM

JEFFERSON

WEEK-ENDS 1 PM

Last Times Tuesday

FEATURES
2:12-4:57-7:42

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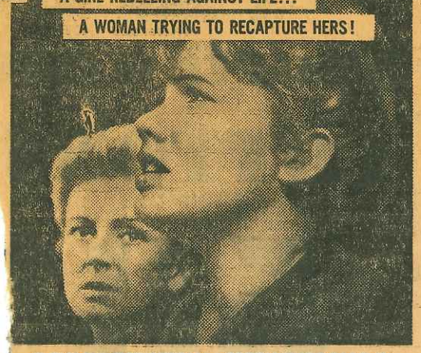
Adults—Mat 1:00—Eve. 1.25
Student Cards—1.00
Children—50c

Coming Wednesday

UNIVERSAL STUDIOS

A GIRL REBELLING AGAINST LIFE...
A WOMAN TRYING TO RECAPTURE HERS!



DEBORAH KERR · HAYLEY MILLS
JOHN MILLS in ROSS HUNTER'S production
"The CHALK GARDEN"
TECHNICOLOR

GROSSED $1,514,001.00
At Radio City Music Hall
3rd Largest Grossed
In 8 Weeks!!

AND ON TO ROME — Singer Judy Garland and traveling companion actor Mark Herron provided photographers with this animated scene at London airport Friday. They were on their way to catch a flight for Rome. (AP Wirephoto)

Europeans Become Big Stars After Movie In Hollywood

By DICK KLEINER
Hollywood Correspondent
Newspaper Enterprise Assn.

HOLLYWOOD (NEA) — I've finally discovered the one place where even a failure is a success. All you have to be is a European movie star, and come to Hollywood.

"It is true," says Senta Berger, one of the more recent examples of the import - sexpot business. "The fact of working in Hollywood still means much. If a European star comes hre even flops, it does not matter. She can go back home and be a bigger star, just because she has made a Hollywood movie.

"I've seen it happen time and time again. A producer will say to some actress, 'What have you done recently' And she will say, 'Well, I've made a picture in Hollywood.' And the producer will say, without asking what picture she made, 'Well, then, I have a part for you.' "

Miss Berger should have no problems. Producers around the world think she is a comer. (It seems to me she's already here). She's made such American films as "The Victors" and "Major Dundee," plus playing the female lead in a Walt Disney two - parter about Johann Strauss. And she is now before Universal's cameras for a two-hour NBC Project 120 telefilm called (tentatively) "The Widow - Makers," with John Forsythe and Jane Wyatt.

She loves California.

"Like any European," she says, "I go wild when I discover California. I think I may move here permanently in a year or so.

"When I first came on this set, the director, David Lowell Rich, came to me and said, 'Welcome, you're among friends.' And I was. That was such an American thing. Very unlike the European attitude."

Of course, one look at the Viennese beauty and who wouldn't want to be her friend? She's 5 feet 4 of glamorous gemutlichkeit.

Richard Crenna is supremely confident. It almost verges on the ridiculous.

"I have it in my contract that I can direct some of the 'Slattery's People' episodes," he says. "But I think I'll wait until next year for that. This way, I'll learn my character through and through."

Now you and I know that most television series never see the light of a second year. And here is Dick Crenna banking on it. That's being confident with a capital K.

"Slattery's People" is built around the character of the minority leader of a state legislature. (The state is unidentified, but Slattery's district includes a seaport, a large city, lumber and mining country and the legislature set is copied after the one in Sacramento, which narrows it down).

Crenna looks a little young to play a minority leader, but he is 39 and all things are possible in that unidentified state just south of Oregon.

"After 'The Real McCoys' went off," he says, "I had 25 to 30 offers to do other series. But they were routine things, mostly comedies, things built around such magnificently worked-out ideas as: 'A man is a lawyer and he has a dog.'

"So I decided to wait. I spent a year directing. I know what my ultimate goal is — to be a star. And I needed a series which will help me reach that. This one does."

"WAT A WAY TO GO" — Shirley MacLaine stars in the APJAC-Orchard and 20th Century-Fox comedy, "What a Way to Go." a CinemaScope-De Luxe color atraction now showing at the Nona Theatre.

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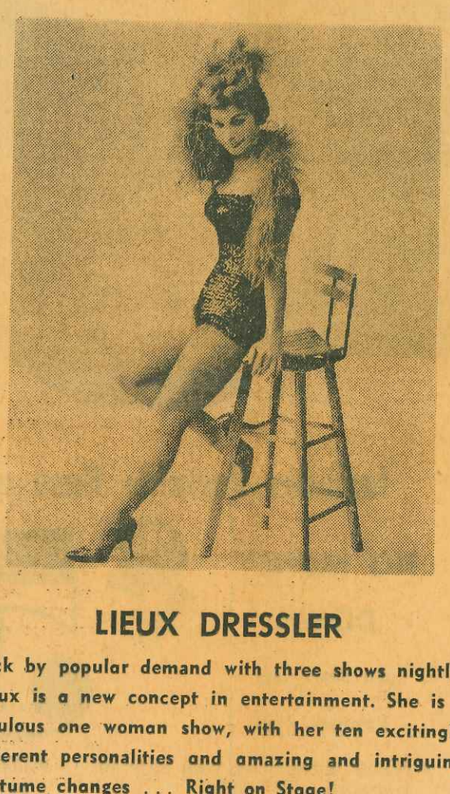

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Abdalla's

2 WBRZ—TV Baton Rouge	9 W Ba
5:00 Count Macabre The.	Yogi Bear
5:15 Count Macabre The.	Yogi Bear
5:30 Huntley-Brinkley	Walter Cro
5:45 Huntley-Brinkley	Walter Cro
6:00 Telesports Final	6:00 Report
6:15 Esso Reporter	6:00 Report
6:30 Mon. Nite At Movies	To Tell The
6:45 Mon. Nite At Movies	To Tell The
7:00 Mon. Nite At Movies	I've Got A
7:15 Mon. Nite At Movies	I've Got A
7:30 Mon. Nite At Movies	Vacation Pl
7:45 Mon. Nite At Movies	Vacation Pl
8:00 Mon. Nite At Movies	Danny Tho
8:15 Mon. Nite At Movies	Danny Tho
8:30 Wagon Train	Andy Griffi
8:45 Wagon Train	Andy Griffi
9:00 Wagon Train	Burke's Law
9:15 Wagon Train	Burke's Law
9:30 Wagon Train	Burke's Law
9:45 Wagon Train	Burke's Law
10:00 Night Desk	Ten O'Clock
10:15 Night Desk	Alfred Hitc
10:30 Tonight Show	Alfred Hitc
10:45 Tonight Show	Alfred Hitc
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11:15 Tonight Show	Premiere
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12:00 News-Prayer	Premiere
12:15 Sign Off	Premiere
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7:45 Today	Times, Tune
8:00 Today	Captain Ka
8:15 Today	Captain Ka
8:30 Today	Captain Ka
8:45 Today	Captain Ka
9:00 Make Rm. For Daddy	Storyland
9:15 Make Rm. For Daddy	Storyland
9:30 Word For Word	I Love Lucy
9:45 Word For Word	I Love Lucy
10:00 Concentration	Real McCoy
10:15 Concentration	Real McCoy
10:30 Jeopardy	Pete & Glad
10:45 Jeopardy	Pete & Glad
11:00 Say When	Love Of Life
11:15 Say When	Love Of Life
11:30 Truth or Consequence	Search For
11:45 Truth or Consequence	Guiding Lig
12:00 Midday In La.	Reliable Gos
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1:00 Loretta Young	Password
1:15 Loretta Young	Password
1:30 The Doctors	Houseparty
1:45 The Doctors	Houseparty
2:00 Another World	To Tell The
2:15 Another World	To Tell The
2:30 You Don't Say	Edge Of Nig
2:45 You Don't Say	Edge Of Nig
3:00 The Match Game	Secret Stor
3:15 The Match Game	Secret Stor
3:30 Let's Make A Deal	Buckskin Bl
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4:00 Count Macabre The.	Buckskin Bl
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5:00 Count Macabre The.	Superman
5:15 Count Macabre The.	Superman
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5:45 Huntley-Brinkley	Walter Cron
6:00 Telesports Final	6:00 Report
6:15 Esso Reporter	6:00 Report
6:30 Mr. Novak	Petticoat Ju
6:45 Mr. Novak	Petticoat Ju
7:00 Mr. Novak	High Advent
7:15 Mr. Novak	High Advent
7:30 Naked City	High Advent
7:45 Naked City	High Advent
8:00 Greatest Show On E.	McHale's Na
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8:30 Greatest Show On E.	Jack Benny
8:45 Greatest Show On E.	Jack Benny
9:00 Who Goes There	Hollywood—
9:15 Who Goes There	Hollywood—
9:30 Who Goes There	Hollywood—
9:45 Who Goes There	Hollywood—
10:00 Night Desk	Ten O'Clock
10:15 Night Desk	Combat
10:30 Tonight Show	Combat
10:45 Tonight Show	Combat
11:00 Tonight Show	Combat
11:15 Tonight Show	Premiere
11:30 Tonight Show	Premiere
11:45 Tonight Show	Premiere
12:15 Sign Off	Premiere
12:00 News—Prayer	Premiere